

	Course title:	VIDEO ART		
Course code:	Course status:	Semester	No of ECTS credits allocated	No. of lessons
	<i>Elective</i>	1	3	2P + 1V

Study programme: MA. Painting
Prerequisites: No prerequisites required
Course aims: introducing students to various possible ways of applying moving image media as well as the necessary techniques. The aim of the course is to acquaint the student chronologically with the main phases of video work, so that during the semester he/she goes through all the phases of preparation for his/her practical work.
Learning outcomes: <ol style="list-style-type: none"> 1. The student is introduced to different ways of using moving image media in multimedia arts, as well as techniques specific to each individual use. 2. The student adopted the gradualness in the preparatory work and completed the preparations for the realization of his practical work.
Teaching methods: lectures, demonstration, individual work

Syllabus:	
week	
I	Introductory lecture
II	Project preparation - Theme and idea
III	Video in a multimedia work, video as part of an installation, video in new media
IV	Project preparation - Research
V	Video in interactive multimedia work, open and closed interaction, processor art
VI	Project preparation - Synopsis and script
VII	Recorded performance
VIII	Project preparation
IX	Music video, narrative music video, music visualization
X	Project preparation
XI	Transcoded and programmed video.
XII	Project preparation
XIII	Project work
XIV	Project work
XV	Consultations

STUDENT WORKLOAD:	
<p><u>Per week:</u></p> <p>3 credits x 40/30 = 4 hours</p> <p>Structure: Lectures: 1 hour 30 min Exercises: 45 min</p> <p>Individual work: 1 sata 45 min</p>	<p><u>Per semester :</u></p> <p>Lectures and final exam: (4 sata) x 16 = 64</p> <p>Necessary preparation (administration, enrollment, verification before the beginning of the semester) 2 x (4 sata) = 8 hours</p> <p>Total workload for the course 3x30 = 90 hours</p> <p>Additional work: for preparation of make-up exam and taking make-up exam <u>od 0 do 22 sata</u></p> <p>Structure of working hours: 64 sata (Lectures)+8 sati (Preparation) +18 sata (Additional work)</p>

Students obligations: Students are required to attend lectures and exercises
Literature: RoseLee Goldberg, Performance Art, Thames and Hudson, 1999. Lev Manovich, The Language of New Media, MIT Press, 2001. Pierre Bourdieu, <i>On Television</i> , The New Press, New York, 1996. Niklas Luhmann, <i>The Reality of the Mass Media</i> , Stanford University Press, 2000.
Assessment methods: Attendance: 10 points. Activities: 20 points. Project: 40 points Final exam: 30 points. Student passes the course by collecting at least 50 points.

Grades: A (90-100); B (80-90); C (70-80); D (60-70); E (50-60)